Graphical Data Analysis: foolish displays and fully informative displays, how can you tell the difference?

Antony Unwin University of Augsburg unwin@math.uni-augsburg.de

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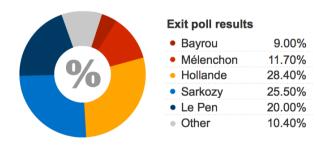
Some graphics examples

- Do you like the graphic?
- What can you see?
- What is the message?
- What other information might there be in the data?
- Is the graphic 'foolish' or 'fully informative'?

Warning: Thinking required

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French presidential election live results



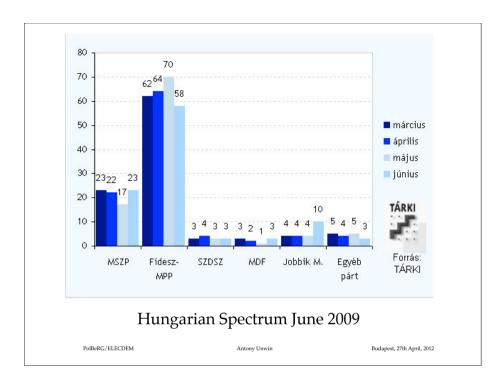
BBC website c. 21.25 on 23. April 2012

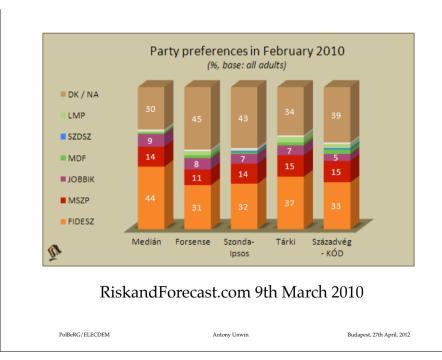
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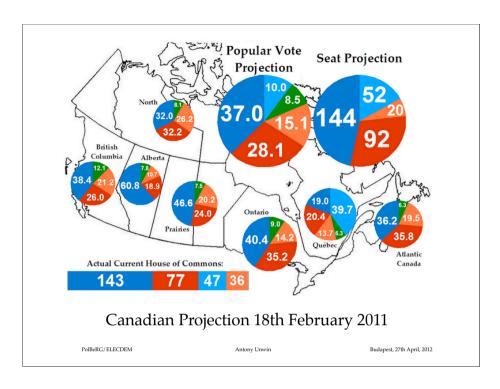
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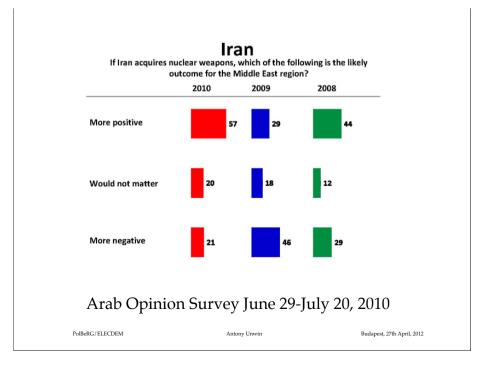
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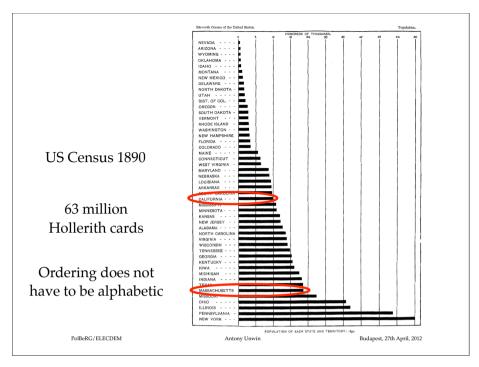
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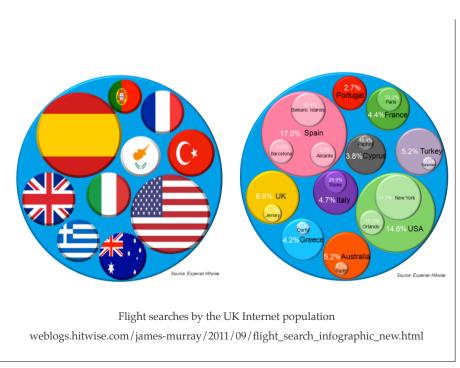


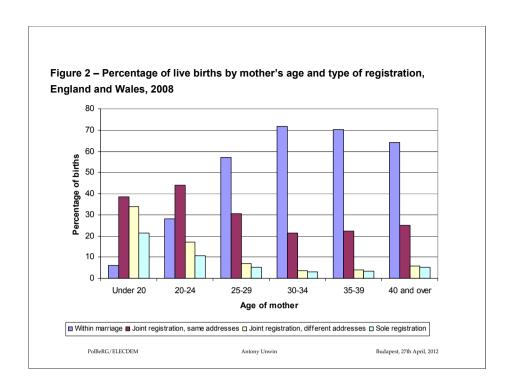


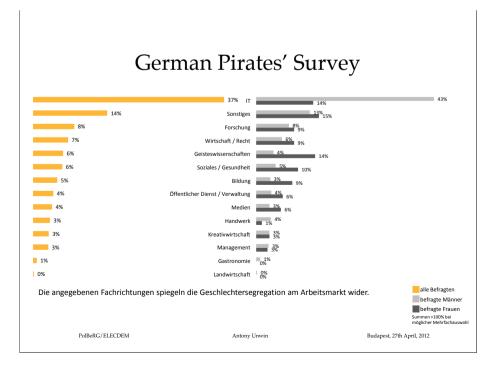


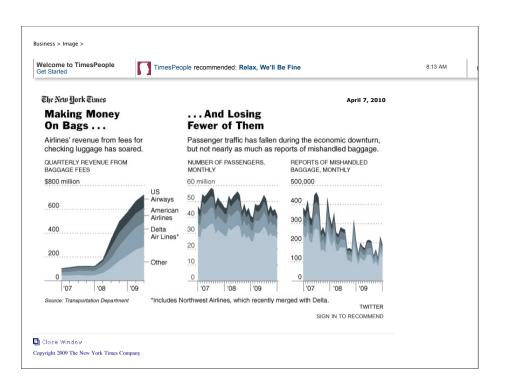


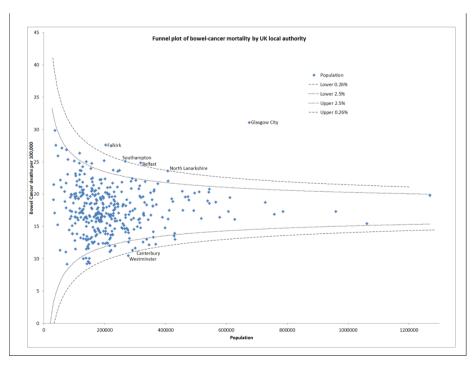


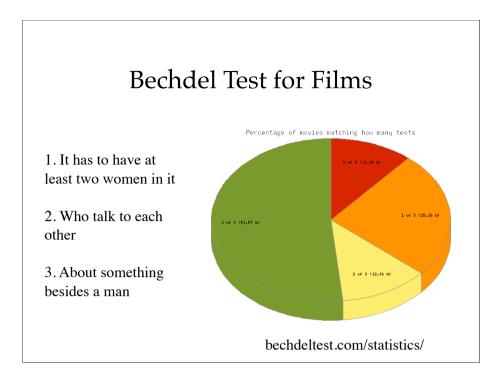


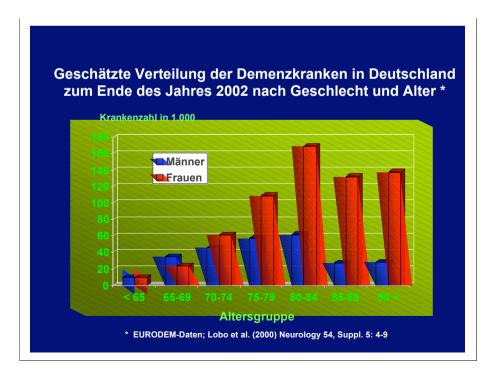


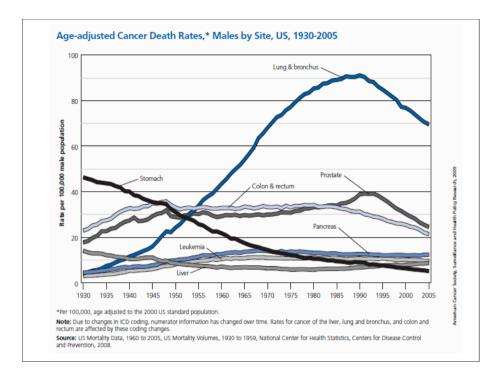


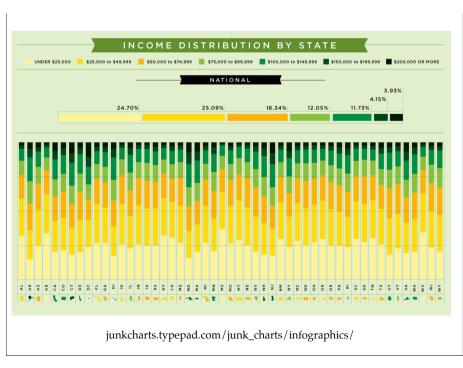




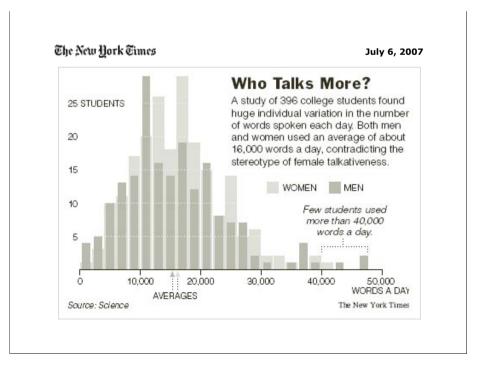














Presentation Graphics: Questions and Principles

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Interpreting graphics

- Does everyone see the same things?
- How can the information be described verbally?
 - "a picture is worth a 1000 words"
 - twitter is limited to 140 characters (how many for a graphic?)
- How important are
- background knowledge
- scales and labelling
- title, caption, legend, guides, annotations, accompanying text?
- How can the information be assessed statistically?

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Questions

- What variables and data are shown?
- What is the source of the data? Is it reliable?
- How much data? Could more data be obtained?
- Data quality? Likely accuracy, reliability
- Graphic quality? Appropriate form, distortion, ...
- Coherency: Do the title, caption, labels, scales, legend, annotations, accompanying text all tell the same story?
- Does the story match the data?

Principles

- Graphics are for displaying or uncovering (qualitative) information not for presenting exact (quantitative) data. Present data in tables.
- Several simple graphics may be better than one complex one.
- Colour should be used with care and good taste.
- Scales are important (min, max, zero, units, orders)
- Size, aspect ratio, frames, grids make a difference.
- Consider: Content, Context, Construction

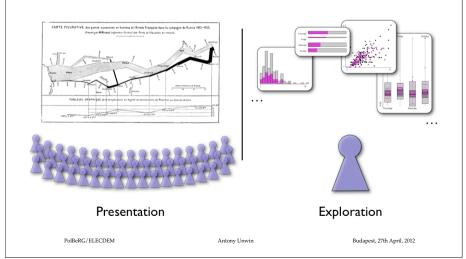
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Software

- (Whatever you can work well with...)
- R and its packages
 - ggplot2
 - lattice
 - vcd
 - ..
 - and then get a designer to help

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Presentation Graphics/Exploratory Graphics



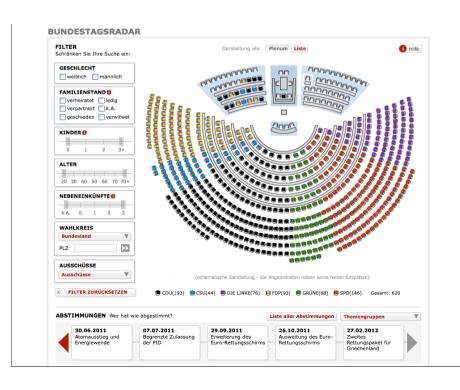
Presentation v. Exploration

- Presentation graphics usually involve only one graphic for viewing by a huge number of people
- Exploratory graphics usually involve a huge number of graphics for viewing by only one person
- Presentation graphics convey known information
- Exploratory graphics are used to find information
- Presentation graphics should attract attention
- Exploratory graphics should direct attention

Why visualize to explore?

- Look for global trends
 - overall structure
- Look for local features
 - data quality
 - groups or clusters
 - outliers, tail distributions and extremes
 - patterns of all kinds

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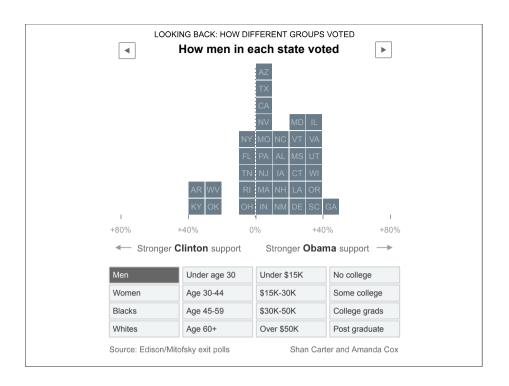


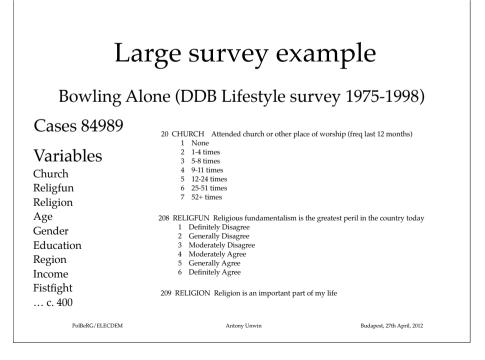
Exploratory Examples

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Bundestagsradar

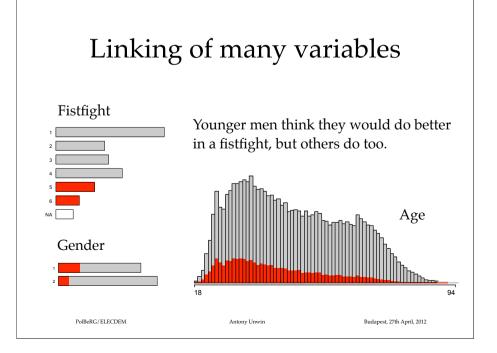
- www.spiegel.de/flash/flash-22868.html
- Positive
 - Colour, Querying, Filtering
- Negative
 - individual identification not comparisons
 - designed for querying not assessment
 - group sizes not shown graphically
 - dialog selection not direct selection

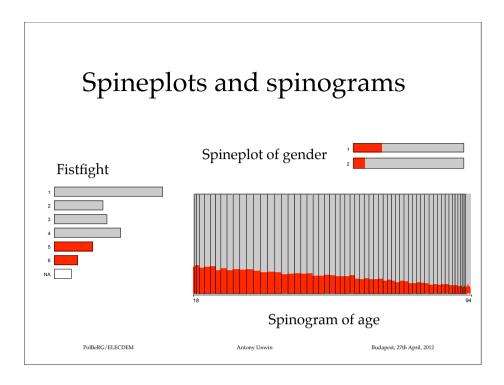


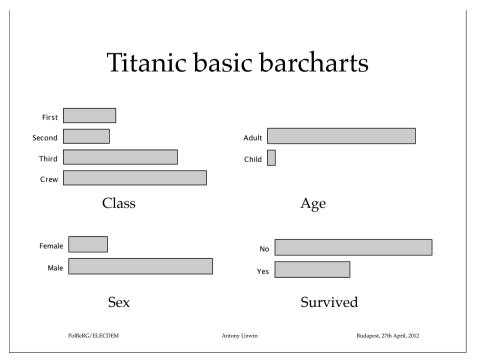


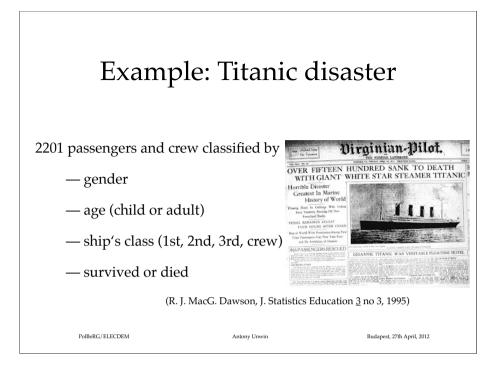
How different groups voted

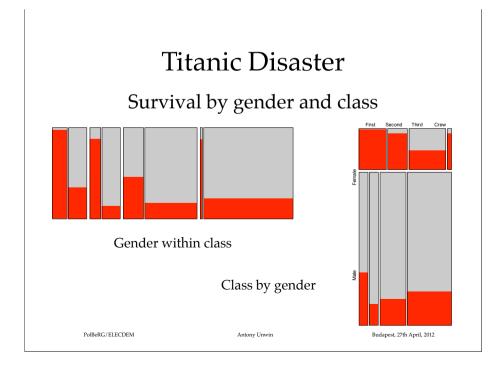
- bit.ly/WrAgh
- Positive
 - animation, simple controls, querying, fixed scales
- Negative
 - no state size information (not by total or group)
 - states with insufficient information not listed
 - wide binwidths











Titanic Comments

- It is difficult to display multivariate categorical data.
- There are several different kinds of mosaicplot and many different orderings and selections of variables.
- Which mosaicplot is best is a matter of taste.
- Choosing an effective mosaicplot requires speed and flexibility.
- Building mosaicplots up step by step helps explain them to others.

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Graphics Books

• "Grammar of Graphics" L. Wilkinson

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- "Interactive Graphics for Data Analysis" M. Theus, S. Urbanek
- "Graphics of Large Datasets" A. Unwin, M. Theus, H. Hofmann
- "Handbook of Data Visualization" (eds. Chen, Härdle, Unwin)
- ***Books by Edward Tufte, Bill Cleveland, Howard Wainer***

Exploratory Graphical Analysis

- Use lots of graphics
 - try different versions of the same graphic
 - use different graphics for the same data
 - use small multiples (e.g. trellis/lattice)
 - use combinations of graphics (plot ensembles)
 - use interactive graphics
- Datasets are rarely independent random samples (as is assumed in Statistics), so generalise with care

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Websites (1)

- Gallery of Data Visualization
 - www.math.yorku.ca/SCS/Gallery/
- Statistical Modeling, Causal Inference, and Social Science
 - www.stat.columbia.edu/~gelman/blog/
- UK Local Government (public)
 - www.improving-visualisation.org
- Tableausoftware (commercial)
 - www.tableausoftware.com

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Websites (2)

- Many Eyes
 - manyeyes.alphaworks.ibm.com/manyeyes/
- Junk Charts
 - junkcharts.typepad.com/
- Flowing Data
 - flowingdata.com
- Ask ET (Ed Tufte)
 - www.edwardtufte.com

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Summary

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- Presentation graphics in the media are often poor and should be interpreted with care
- Follow good graphics principles (and get design help)
- · Exploratory graphics are different
 - draw many graphics
 - use multiple graphics
- Datasets contain many different kinds of information
 - graphics are good for finding and for presenting

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Websites (3)

- Martin Theus Blog
 - www.theusRus.de/blog
- Guardian newspaper
 - www.guardian.co.uk/data-store
- New York Times Graphics
 - www.smallmeans.com/new-york-times-infographics/
- Name voyager and name mapper (some entertainment)
 - www.babynamewizard.com